

I HEARD THE BELLS ON CHRISTMAS DAY

ORIGINAL POEM BY HENRY W. LONGFELLOW
ADDITIONAL LYRICS BY RICKY VALADEZ

MUSIC BY RICKY VALADEZ

$\text{♩} = 146$ **INTRO**

PIANO *p*



VERSE 1

CHOIR *mp* SOLO ALTO

I heard the bells_____ on Christ-mas_ day There old__ fa - mil - iar car - ols__

PNO.



8

SOLO ALTO

And wild and sweet_____ the words re - peat_____

CHOIR *p*

play,_____ ooh_____ ooh_____ Peace on

CHORUS 1 *mp*



I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

2

13

CHOIR

earth, ahh peace on, earth, ahh And in de-

PNO.

20

VERSE 2

CHOIR

spair I bowed my head; "there is no peace on this earth" I said "for hate is

PNO.

24

CHORUS 2

CHOIR

strong and mocks the song Where is the peace on earth? I can-not

PNO.

mf *mp*

I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

3

29

CHOIR

see it There is no peace on this earth! I can-not

PNO.

33

CHOIR

feel it." Then rang the bells more loud and

PNO.

VERSE 3

p *mf*

mf

36

CHOIR

deep God is not dead, no! He does not sleep! The wrong shall

PNO.

I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

39

CHOIR

fail, the right pre - vail

f

PNO.

42

CHOIR

mf CHILDREN'S CHOIR

Oh come! Oh come we pray The Prince of peace to reign Wipe all our tears a - way Heal us from all our pain

PNO.

p poco a poco cresc.

46

CHOIR

Oh come! Oh come we pray Show us a bet - ter way Bring us a bright - er day

Till, ring - ing,

PNO.

I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

5

50 **VERSE 4**

f

He comes! He comes to - day!_____ The Prince of peace to reign_____

CHOIR

sing - - ing, on its_____ way,_____ The world_____ re -

PNO.

52

to wipe_____ our tears a - way_____ to heal_____ from all our pain_____

CHOIR

volves_____ from night to_____ day,_____ A voice, a_____

PNO.

I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

54

He comes! He comes to - day!_ to show_ a bet - ter way_ the Prince of peace to reign_

CHOIR

chime,_____ a chant sub - lime

PNO.

CHORUS 3

He comes! He comes to - day!_ the Prince of peace to reign_

CHOIR

Peace on_____ earth, ahh

PNO.

8va

I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

7

to wipe_our tears a - way_ to heal_from all our pain_

CHOIR

Peace on_ earth, ahh

PNO.

(8)

Detailed description: This is the first system of a musical score. It features a choir and piano accompaniment. The choir part has two staves: a soprano staff and a bass staff. The piano part has two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The choir enters with the lyrics 'Peace on_ earth, ahh'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A repeat sign with a first ending bracket is present in the piano part. A measure number '(8)' is indicated at the start of the piano part.

He comes! He comes to - day!_ to show_ a bet - ter way_

CHOIR

Peace on_ earth, ahh

PNO.

(8)

Detailed description: This is the second system of the musical score. It continues the choir and piano accompaniment. The choir part has two staves: a soprano staff and a bass staff. The piano part has two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The choir enters with the lyrics 'He comes! He comes to - day!_ to show_ a bet - ter way_'. The piano accompaniment continues with the same melody and bass line. A repeat sign with a first ending bracket is present in the piano part. A measure number '(8)' is indicated at the start of the piano part.

I HEARD THE BELLS ON CHRISTMAS DAY FULL SCORE

to bring_ a bright - er day_ the Prince of peace to reign_

CHOIR

Peace on_ earth, ahh_

PNO.

(8)

73 *mp* SOLO ALTO

ff

heard_ the

OUTRO
SOLO ALTO

bells_ on Christ - mas_ day_ there old_ fa -

CHOIR

PNO.

(8)

subito p

I HEARD THE BELLS ON CHRISTMAS DAY
FULL SCORE

9

76

CHOIR

mi - liar ca - rols__ play

ahh

PNO.

The musical score is written for a choir and piano. The choir part is in the upper staves, and the piano part is in the lower staves. The choir part starts at measure 76 with the lyrics 'mi - liar ca - rols__ play' and 'ahh'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score is in 6/8 time and ends with a double bar line.